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Wagner, Richard
[Der Ring des Nibelungen.
Siegfried. Selections; arr.]
Waldweben

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23. **Offertoire** in E minor . . . . . „ „
24. **Communion** in G . . . . . „ „
25. **Andante affettuoso** in B flat . . . „ „
26. **Élégie** in F minor . . . . . „ „
27. **Scherzo** in A . . . . . „ „
28. **Méditation** in E flat . . . . . „ „
29. **Grand Chœur** in D . . . . . „ „
30. **March** in C . . . . . „ „
31. **Cantilène Pastorale** in A minor . . „ „
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33. **Marriage Benediction** in D flat . . „ „
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WALDWEBEN

from R. Wagner's "SIEGFRIED."

III. Swell
II. Great
I. Choir

Transcribed for the Organ
by EDWIN H. LEMARE.

Mässig.

MANUAL.

PEDAL.

III *p*
(Viol.)

più p

I *pp*

III *pp*

pp

poco cresc.

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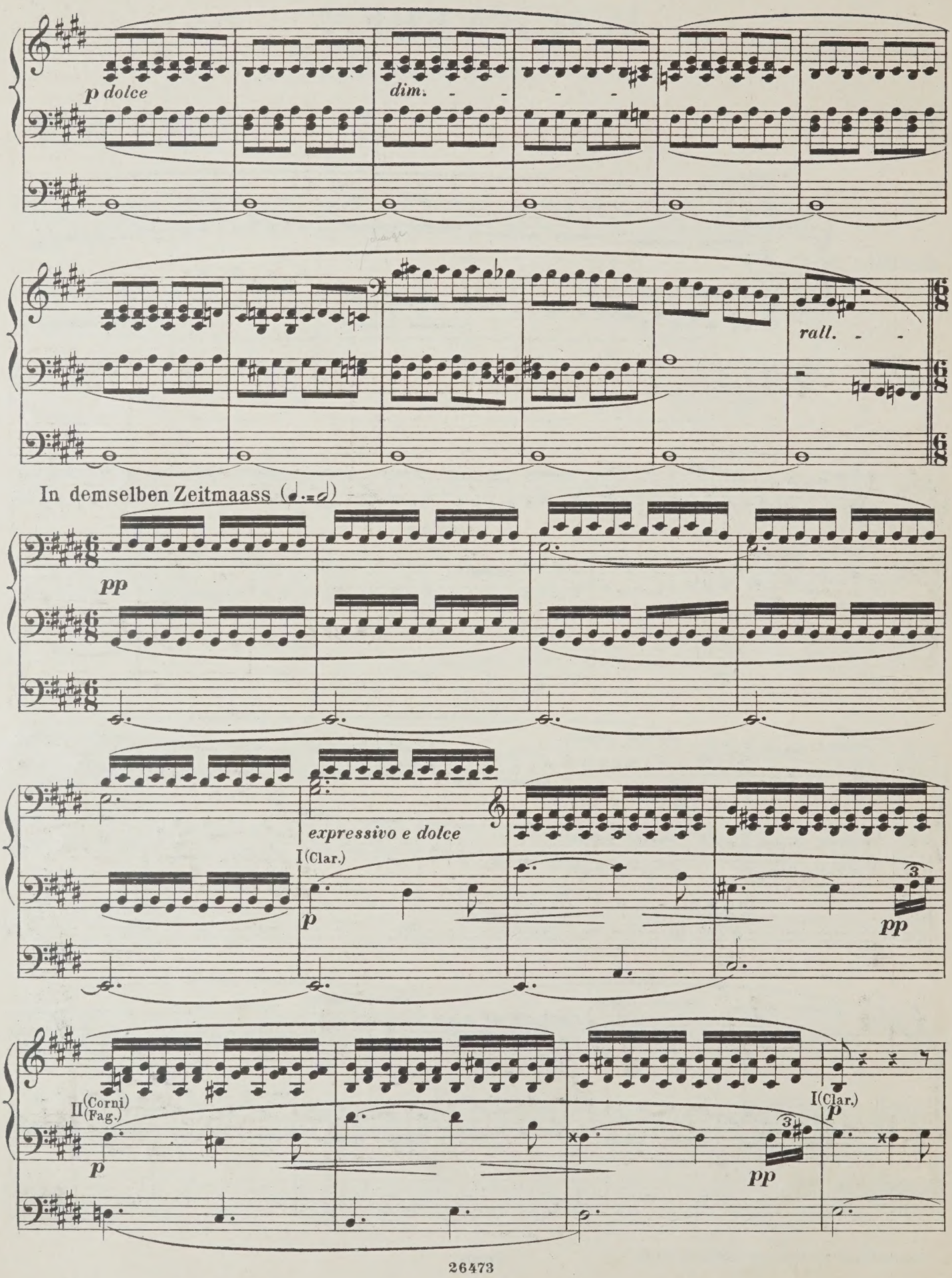
26473


p dolce
dim.
rall.
In demselben Zeitmaass (♩.=♩)
pp
expressivo e dolce
I (Clar.)
p
pp
II (Corni) (Fag.)
p
pp
I (Clar.)
p

III (Viol.) *pp*

p III *cresc.*

II

f *dim.* *più p*

II

pp

I

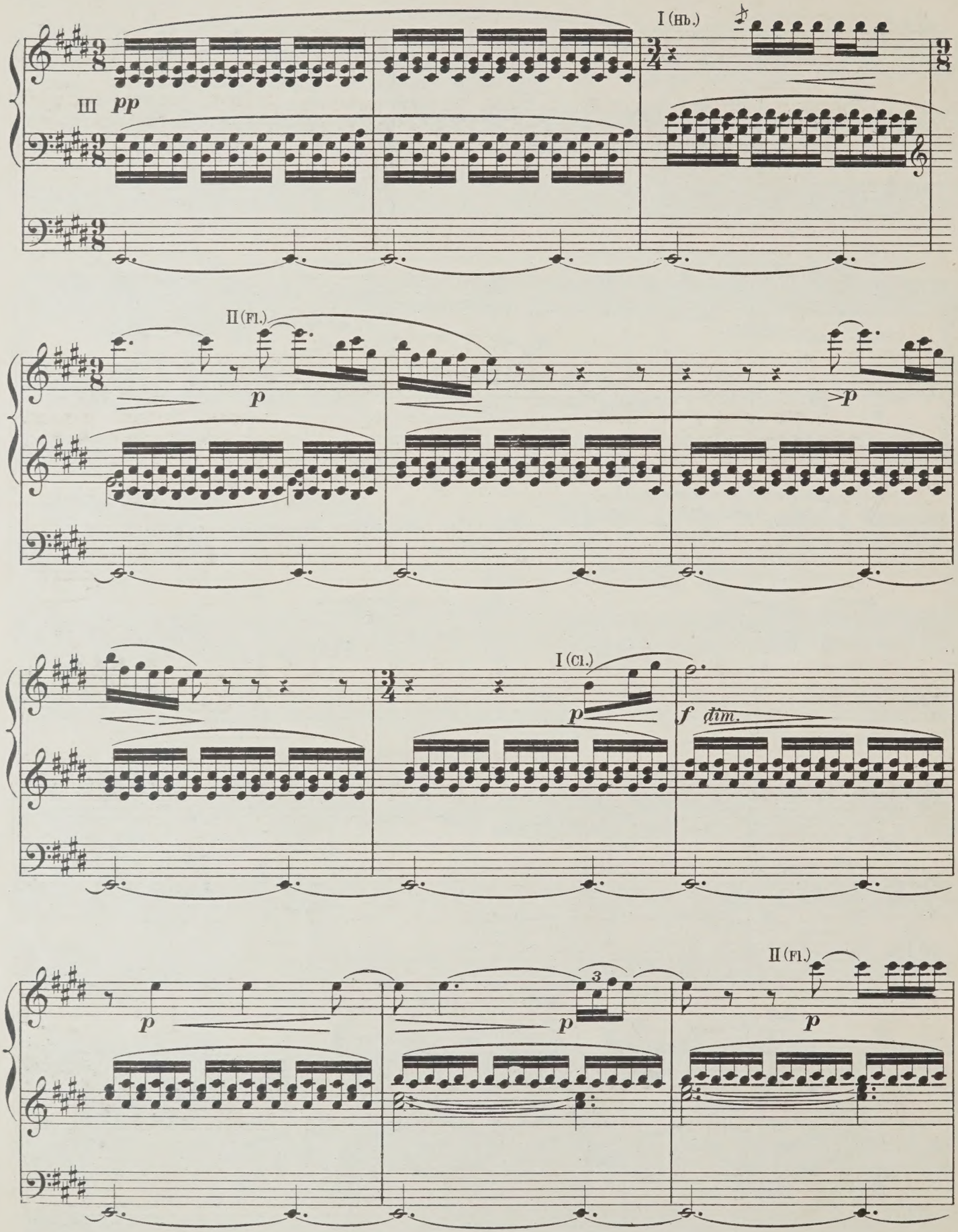
I

III

III

I (Solo Viol.)

dolce


I (Hb.)
III pp
II (Fl.)
p
>p
I (Cl.)
p
f dim.
II (Fl.)
p
3
p
p

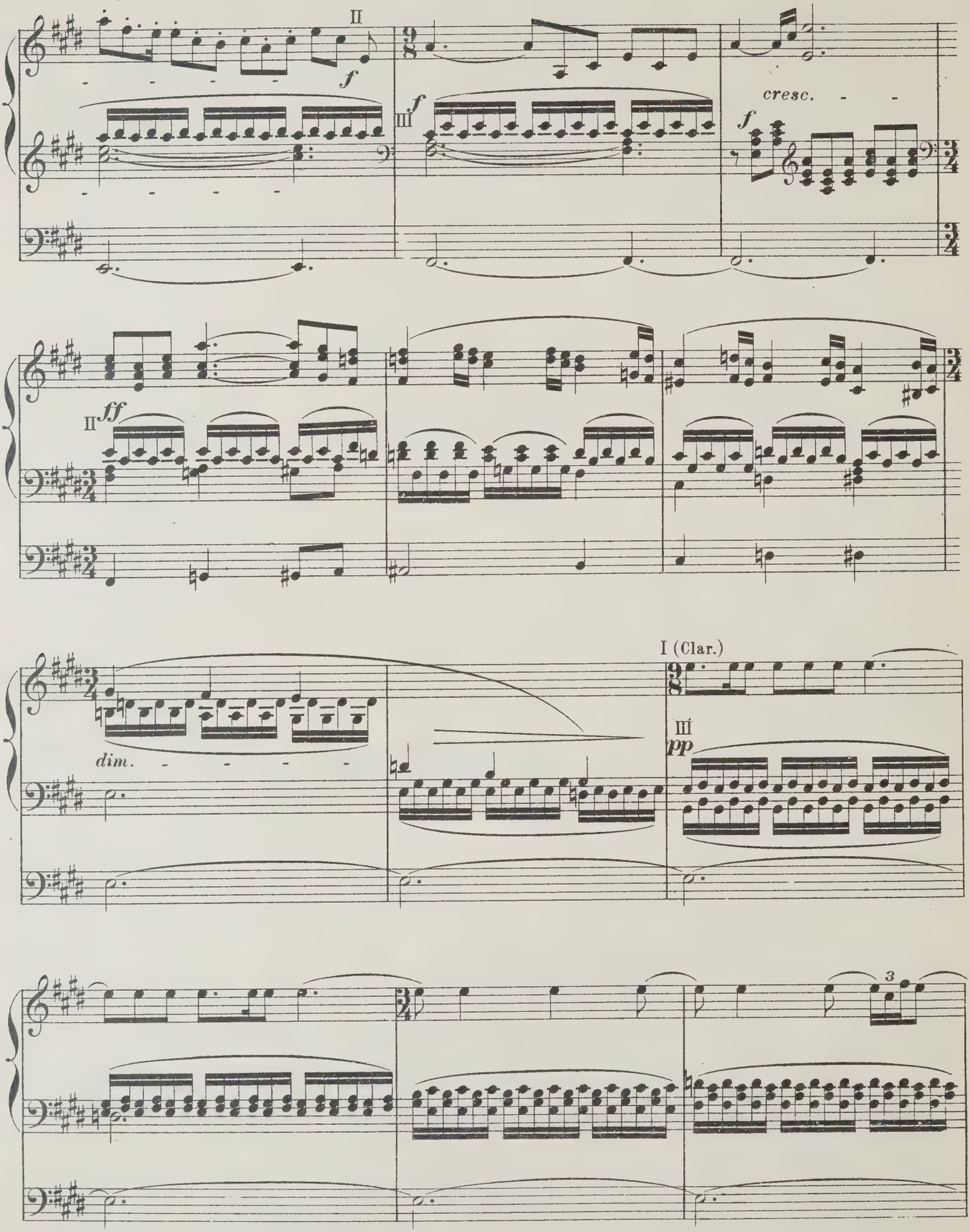
I (Cl.)

I (Hb.)

(Cl.)

(Hb.& Cl.)

cresc.


II
f
III
f
cresc.
f
II
ff
I (Clar.)
III
pp
dim.
3

II (Fl.)

p

pp

8 ft.

I (Cl.)

p

poco cresc.

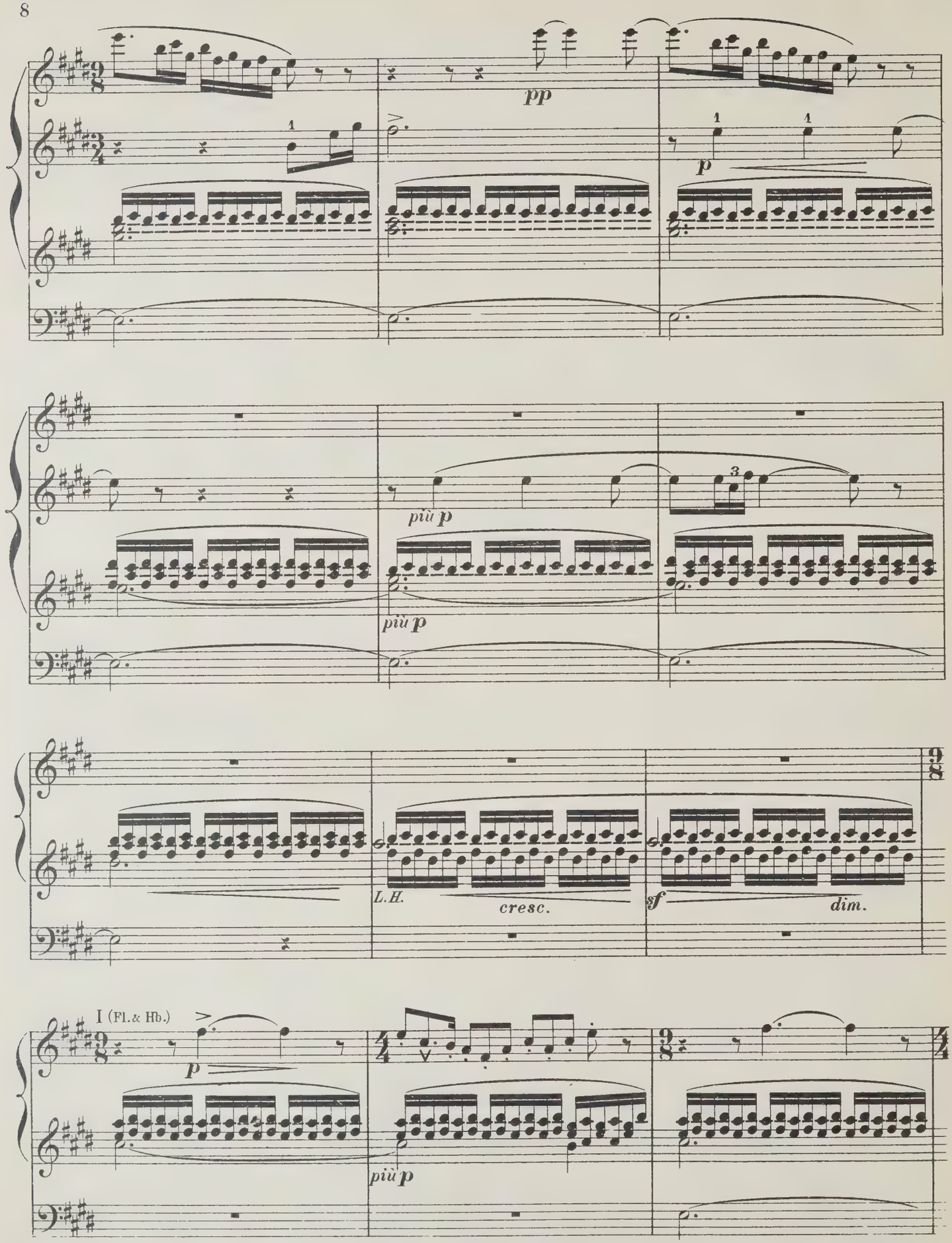
II (Fl.)

p *cresc.*

p

più p

più p


pp
p
più p
più p
L.H.
cresc.
sf
dim.
I (Fl.& Hb.)
p
più p

3

cresc. - - -

cresc. - -

- - - -

f

(Cl.)

3

II (Fl.)

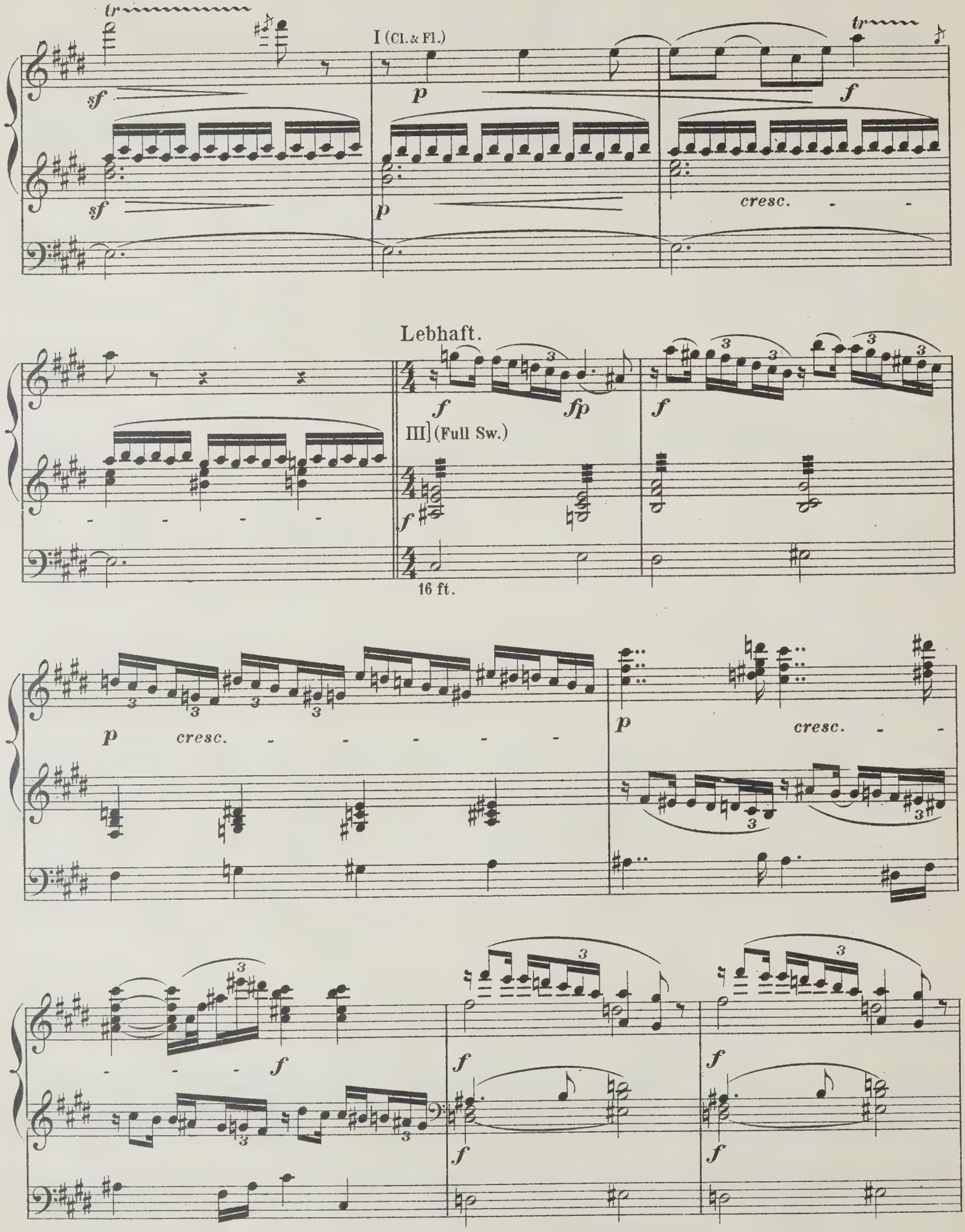
p

I (Cl.)

II (Fl.)

sf

p


tr
I (Cl. & Fl.)
tr
sf
sf
p
p
f
cresc.
Lebhaft.
f
fp
f
III] (Full Sw.)
f
16 ft.
p
cresc.
p
cresc.
f
f
f
f
f
f

dim.

dim.

II

III

cresc.

cresc.

f

più f

III

ff

III

ff

II (Fl.)

dim.

1

rallent.

R.H.

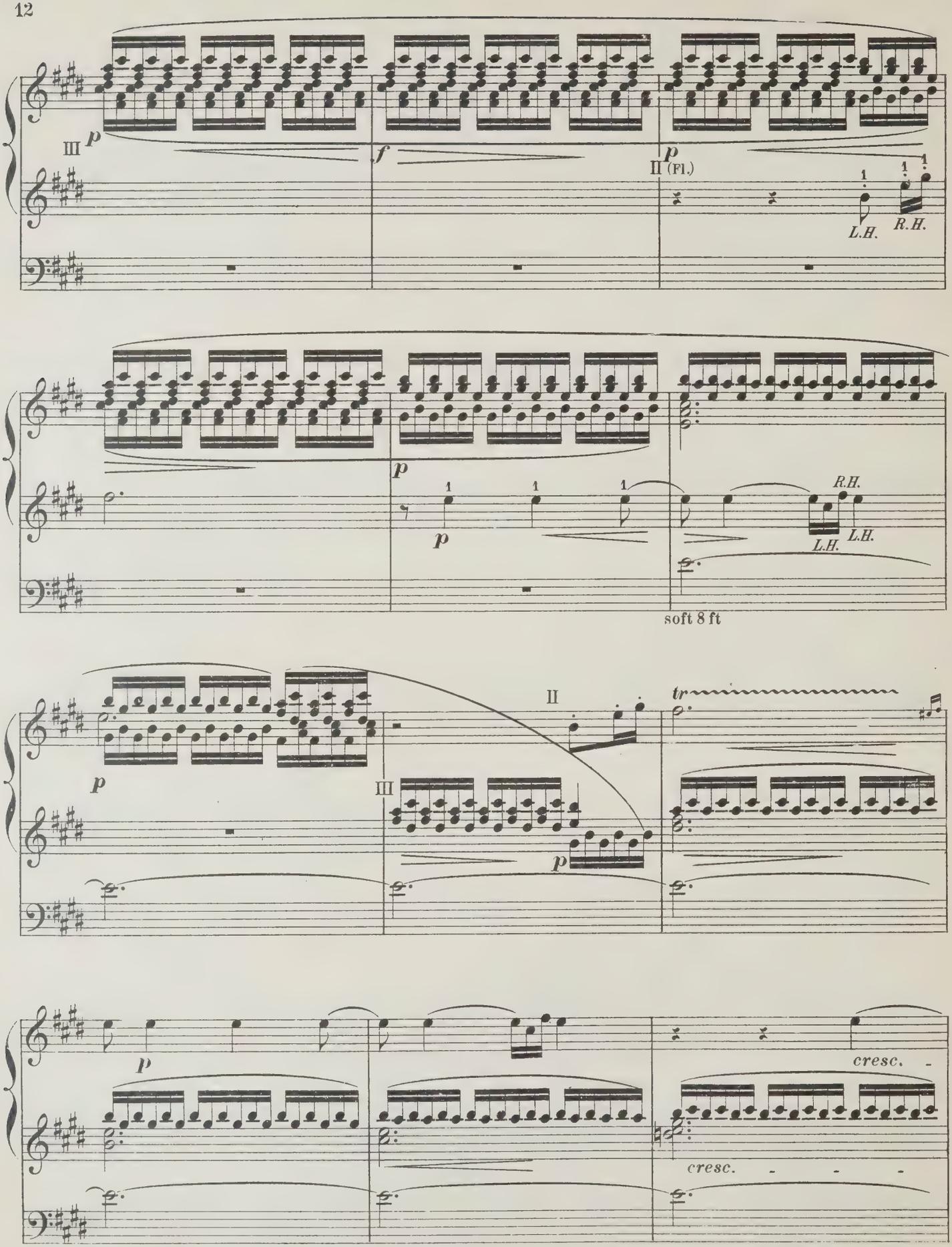
I (Hb.)

dolce più p

1

R.H.

II


III
p
f
p
II (Fl.)
L.H.
R.H.
p
p
R.H.
L.H.
L.H.
soft 8 ft
p
II
tr
III
p
p
cresc.
cresc.

III

f

f

ff

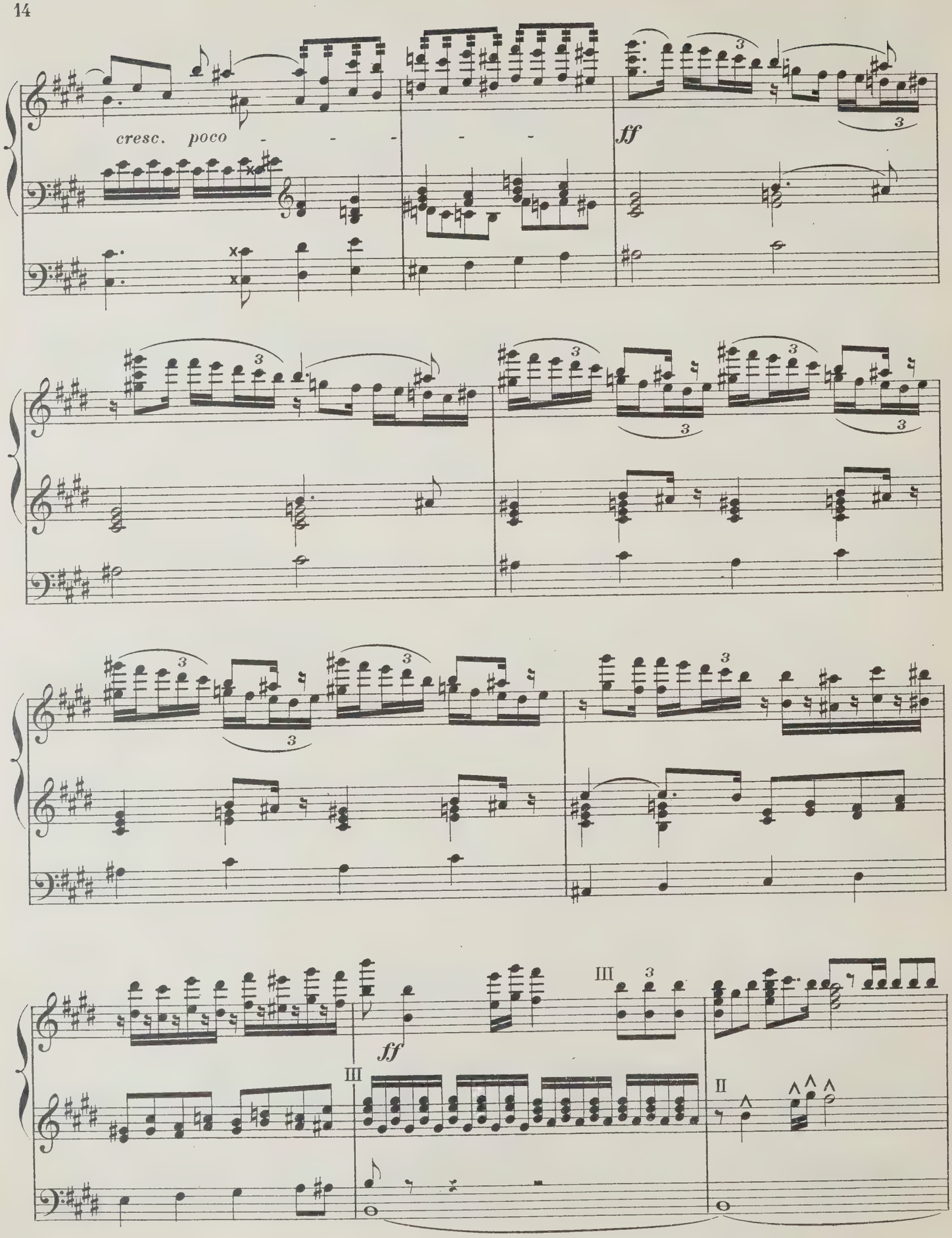
(16 ft)

ff

II (Tromp.)

f

II *ff*


cresc. poco - - - - -
ff
ff
III
III
II

II

stacc.

8va (ad lib.)

dim.

III

III

p

stacc.

(Viol.)

sempre dim.

più p

II *ff* (Tutti)

C. J. GREY

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POUR

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No.

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13. IDYLLE.
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BY

W. J. WESTBROOK

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26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fél.* Hymne à la Nuit. (Le Désert)
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31. *Rubinstein, A.* Allegro moderato. Op. 10.

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